

2014



Official Entry Form

Name _____ (Please sign & date the Signature Page)

Phone Number _____ Email _____

Address _____

City _____ State/Province _____

Zip Code _____ Country _____

Title of Entry (English) _____

Date Completed _____ Length of Project _____

Films (Select One):

- | | | |
|--|--|--|
| <input type="checkbox"/> Narrative Short | <input type="checkbox"/> Narrative Feature | <input type="checkbox"/> Documentary Short |
| <input type="checkbox"/> Documentary Feature | <input type="checkbox"/> Horror Short | <input type="checkbox"/> Horror Feature |
| <input type="checkbox"/> Religious/Spiritual/Christian | <input type="checkbox"/> Experimental | <input type="checkbox"/> Animation |
| <input type="checkbox"/> GLBT | <input type="checkbox"/> Comedy | <input type="checkbox"/> Music Video |

Primary Shooting:

- | | | | |
|---|--------------------------------------|-------------------------------|-------------------------------|
| <input type="checkbox"/> VHS | <input type="checkbox"/> Beta-SP | <input type="checkbox"/> 16mm | <input type="checkbox"/> 35mm |
| <input type="checkbox"/> Digital format | <input type="checkbox"/> Other _____ | | |

Relationship to Film:

- | | | | |
|-----------------------------------|-----------------------------------|------------------------------------|--------------------------------------|
| <input type="checkbox"/> Director | <input type="checkbox"/> Producer | <input type="checkbox"/> Executive | <input type="checkbox"/> Producer |
| <input type="checkbox"/> Writer | <input type="checkbox"/> Agent | <input type="checkbox"/> Editor | <input type="checkbox"/> Other _____ |

Exhibition Format: DVD .MOV .MPG .FLV .WMV .AVI

Dialogue: English Silent Subtitled in English

Distribution: No Yes (if so, who?) _____

Briefly describe your entry:

How did you hear about the Great Lakes International Film Festival?

Previous screenings or awards (if any):

Entry Fees: U.S. Currency only payable to Great Lakes International Film Festival

Personal Check International Postal Money Order Money Order (*U.S. Entries Only*)
 Cashiers Check Fee Waiver/Granted By _____

Please include email authorizing and granting the fee waiver

Feature Length Film:

\$35.00 (\$25.00 Student) if postmarked by January 18, 2014
(U.S. Currency only)

\$45.00 (\$35.00 Student) if postmarked by April 19, 2014
(U.S. Currency only)

\$55.00 (\$45.00 Student) if postmarked by August 23, 2014
(U.S. Currency only)

Short Length Film:

\$25.00 (\$15.00 Student) if postmarked by January 18, 2014
(U.S. Currency only)

\$35.00 (\$25.00 Student) if postmarked by April 19, 2014
(U.S. Currency only)

\$45.00 (\$35.00 Student) if postmarked by August 23, 2014
(U.S. Currency only)

GLBT; Religious/Spiritual; Animation; Experimental and Music Video Submissions Fees:

\$15.00 (\$5.00 Student) if postmarked by January 18, 2014
(U.S. Currency only)

\$25.00 (\$15.00 Student) if postmarked by April 19, 2014
(U.S. Currency only)

\$35.00 (\$25.00 Student) if postmarked August 23, 2014
(U.S. Currency only)

If selected, entrants agree and understand, that their film shall screen in either or both, our live festival event and/or our online festival event that utilizes our virtual theater platform. Entrants also understand that through the virtual theater platform films cannot be copied, downloaded, or reproduced by any virtual theater attendee, nor can the html code of any film be used in or on any other site, and that each and every film is completely secure and safe from theft due to the technology of the virtual theater that is unique to our system and is unlike any other utilized by any online festival throughout the world.

All student entries MUST be accompanied by a copy of entrant's student identification.

ABSOLUTELY NO INTERNATIONAL CHECKS, WIRE TRANSFERS, OR MONEY GRAMS WILL BE ACCEPTED. For all entries submitted outside the United States, we will only accept payment for submission fees in the form of INTERNATIONAL POSTAL MONEY ORDERS.

Only one title per entry form. Productions from 2009, 2010, 2011, 2012, 2013 and 2014 may be submitted. Do not submit works in progress.

All films must be submitted on DVD (NTSC system only) for consideration. All films submitted must be available on DVD for presentation.

To ensure that your entry is properly processed, you must fill out the form completely and enclose proper payment. Please mark the DVD with the title of your project, running time, your name, contact information and category.

Along with the DVD, a black and white or color still from the production, a complete cast and crew list and a 50-100-word synopsis of the project must be included and can be included on a separate disc or sent as hard copies. We will notify you by email when your entry has been received.

Films submitted must be no more violent and have no more adult content as that which would be considered as an NC-17 rated motion picture.

NC-17 does not mean "obscene" or "pornographic" in the common or legal meaning of those words, and should not be construed as a negative judgment in any sense.

The rating simply signals that the content is appropriate only for an adult audience. An NC-17 rating can be based on violence, sex, aberrational behavior, drug abuse or any other element that most parents would consider too strong and therefore off-limits for viewing by their children. If your film meets with this requirement then we welcome it.

Exhibition entries should be submitted as DVD or .MOV, .MPG, .FLV, .WMV, .AVI. No DVDs will be returned. Participation in the Great Lakes International Film Festival implies understanding and acceptance of all terms included in this application.

All entries must be postmarked no later than the appropriate entry deadline they were submitted under. Additional entry fee will be required if not postmarked by the appropriate deadline. Entries received with incomplete information will not be considered.

All fees must be paid in U.S. Currency.

Category Summary:

Narrative Feature = 50+ minutes
Narrative Short = 49 or less minutes
Comedy Feature = 50+ Minutes
Comedy Short = 49 or less minutes
Animation = Any Length
Documentary Feature = 50+ minutes
Documentary Short = 49 or less minutes
Experimental = Any Length
Horror Feature = 50+ minutes
Horror Short = 49 or less minutes
Gay/Lesbian = Any Length
Religious/Spiritual = Any Length
Music Video = 15 minutes or less

All entries must be postmarked no later than the appropriate entry deadline they were submitted under. Additional entry fee will be required if not postmarked by the appropriate deadline. Entries received with uncompleted information will not be considered.

PLEASE READ AND FOLLOW ALL BELOW RULES AND SUBMISSION INSTRUCTIONS:

ABSOLUTELY NO INTERNATIONAL CHECKS, WIRE TRANSFERS, OR MONEY GRAMS WILL BE ACCEPTED. For all entries submitted outside the United States, we will only accept payment for submission fees in the form of INTERNATIONAL POSTAL MONEY ORDERS.

Checks returned to us will incur a standard \$25 fee that must be paid, even if you choose to pull your film from the competition. Though all rules, guidelines and conditions are simple and standard, Not following the guidelines, rules, regulations, or eligibility may be cause for disqualification.

Film selections will be announced no later than September 6th, 2014

Not following the guidelines, rules, regulations, or eligibility may be cause for disqualification.

General. By entering this Contest, entrants agree to abide by the terms of these Official Rules, which are final and binding on all matters pertaining to this Contest. All federal, state, and local laws and regulations apply. All taxes (including, without limitation, federal, state, and local taxes) on or connected with any prize (including, without limitation, prizes that are opportunities to make donations to a charitable organization), and the reporting consequences thereof, are the sole and exclusive responsibility of respective winners. Each Winner must, if so requested by Promoter, complete Promoter's winner verification process and/or execute and return an Affidavit of Eligibility and a Liability/Publicity Release within a period of time required by Promoter. All prizes awarded in connection with the Contest are nontransferable and nonendorseable. No substitution of prizes is permitted. The Promoter or Host's employees or agents or representatives may view all Concepts in the interest of providing technical assistance to Contestants. Technical questions may be referred to Host for assistance at Promoter's discretion. Dates of official announcements are subject to change.

Release, Waiver and Indemnification. BY ENTERING THE CONTEST, ENTRANTS RELEASE AND HOLD THE PROMOTER, HOST, ITS PARENT CORPORATION, AGENTS, OFFICERS, EMPLOYEES, AND ALL OTHER CONTEST ENTITIES HARMLESS FROM AND AGAINST ANY AND ALL LOSSES, DAMAGES, RIGHTS, CLAIMS, AND ACTIONS OF ANY KIND ARISING IN WHOLE OR IN PART, DIRECTLY OR INDIRECTLY, FROM THE CONTEST OR PARTICIPATION IN ANY CONTEST-RELATED ACTIVITY (INCLUDING, WITHOUT LIMITATION, THE REMOVAL FROM THE SITE OF, OR DISCONTINUATION OF ACCESS TO, ANY SUBMISSION OR OTHER MATERIAL), OR RESULTING DIRECTLY OR INDIRECTLY FROM ACCEPTANCE, POSSESSION, USE, OR MISUSE OF ANY PRIZE AWARDED IN CONNECTION WITH THE CONTEST, INCLUDING WITHOUT LIMITATION PERSONAL INJURY, DEATH, AND/OR PROPERTY DAMAGE, AS WELL AS CLAIMS BASED ON PUBLICITY RIGHTS, DEFAMATION, AND/OR INVASION OF PRIVACY. THE PROMOTER, THE HOST AND CONTEST ENTITIES DO NOT NOW AND SHALL NOT HAVE IN THE FUTURE ANY DUTY OR LIABILITY, DIRECT OR INDIRECT, VICARIOUS, CONTRIBUTORY, OR OTHERWISE, WITH RESPECT TO THE INFRINGEMENT OR PROTECTION OF AN ENTRANT'S INTELLECTUAL PROPERTY RIGHTS, IF ANY, RESPECT TO ANY SUBMISSION OR CONCEPT, REVIEWS, MATERIAL, VIDEO AND/OR OTHER MATERIALS PROVIDED IN CONNECTION WITH THE CONTEST.

BY ENTERING THE CONTEST, ENTRANTS RELEASE, WAIVE ANY CLAIMS WITH REGARD TO, AND HOLD HARMLESS THE PROMOTER, THE HOST AND THE CONTEST ENTITIES FROM AND AGAINST ANY AND ALL CLAIMS OF ANY KIND THAT ARE OR COULD BE ASSERTED WITH RESPECT TO ANY MATTER RELATING TO THE CONTEST. ENTRANTS FURTHER AGREE TO INDEMNIFY, DEFEND AND HOLD THE PROMOTER, HOST AND ALL OTHER CONTEST ENTITIES HARMLESS FROM ANY AND ALL DAMAGES, LIABILITIES, FEES AND COST INCURRED IN DEFENDING AGAINST ANY THIRD PARTY CLAIMS OR THREATS OF CLAIMS ASSERTED AGAINST PROMOTER, HOST AND/OR OTHER CONTEST ENTITIES ARISING FROM ANY ENTRANT'S PARTICIPATION IN OR CONDUCT ASSOCIATED WITH THE CONTEST. Entrant agrees to convey, transfer, and give promoter, host, contest, its parent corporation and subsidiaries, all rights to submitted materials for the purposes of but not limited to screening and fundraising activities and such screening and fundraising activities shall be at the complete and total discretion, consideration, and full and complete authority of the promoter, host, contest, its parent corporation and subsidiaries in perpetuity.

Force Majeure. Nonperformance of any party shall be excused to the extent that performance is rendered impossible by strike, fire, flood, earthquakes, war, governmental acts or orders or restrictions, or any other reason where failure to perform is beyond the reasonable control, and not caused by the negligence of, the nonperforming party. Governing Law and Waiver of Damages. The Contest and these Official Rules are governed by and shall be construed in accordance with the laws of the Commonwealth of Pennsylvania, United States of America, without regards to its principles of conflicts of law. For any dispute not subject to arbitration according to Section 4(g) above, entrant agrees to personal jurisdiction by the federal and state courts located in Erie, Pennsylvania, United States of America, and waives any jurisdictional, venue, or inconvenient forum objections to such courts. Further, in any such dispute, under no circumstances will entrant be permitted to obtain awards for, and hereby irrevocably waives all rights to claim, punitive, incidental, or consequential damages, or any other damages, including attorneys' fees, other than participant's actual out-of-pocket expenses (i.e., costs associated with participating in the Contest), and entrant further irrevocably waives all rights to have damages multiplied or increased.

Privacy. Information submitted in connection with the Contest will be treated in accordance with these Official Rules and the Site's Privacy Policy, provided that in the event of any conflict between these Official Rules and such Privacy Policy, the terms and conditions of these Official Rules shall prevail. All Contestants and Team Members hereby acknowledge and agree that Promoter will have access to some or all of their personally identifiable information, including but not limited to registration information collected by the Host.

Submission Compliance

I, the undersigned, acknowledge and agree:

1. I have read, and understand all of the above submission rules and guidelines and agree to fully comply with all submission eligibility information, Submission Guidelines, Terms and Conditions of Entry and Entry Eligibility requirements.
2. To the best of my knowledge, all of the statements in this submission are true.
3. This film or video is not subject to any litigation nor is threatened by any litigation.
4. I am duly authorized to submit this film to the festival.
5. I hold the Great Lakes International Film Festival, its parent corporation, agents, officers and affiliates harmless from any damage to the print(s) or tape(s) en route or otherwise during the course of the festival's possession of the film.
6. I hold the Great Lakes International Film Festival, its owners, management, juries, subsidiaries, agents, sponsors, affiliates, and etc. harmless from any and all claims of liability resulting from my entry.
7. I certify that I have full rights to the use of the music in the entered work.

8. I give permission for the Great Lakes International Film Festival to use stills, titles, copy, and/or information from my film for promotional purposes
9. I give permission for the Great Lakes International Film Festival, its parent corporation, and subsidiaries to screen the film at the Festival as well as any presentations, programs, and/or events.

Signature and Date _____

Print Name(s) _____

If you have questions please call (814) 873-5069, or e-mail: festinfo@greatlakesfilmfest.com

- 1.) Send entries on DVD (NTSC), along with completed entry form and fee.
- 2.) Please do NOT send originals. NO Entries will be returned
- 3.) All entries will be notified of receipt of entry by e-mail.
- 4.) Please check website (www.greatlakesfilmfest.com) for Official Rules of Entry.
- 5) Along with the entry, a black and white still from the production, a complete cast and crew list and a 50-100 word synopsis of the project must be included for promotional materials. You may also submit a 50-100 word director's bio. Or these items may be submitted digitally.

If a film is invited to participate, the film must be shipped prepaid, insured and packed in proper containers. Great Lakes International Film Festival does not assume any liability for damage to prints due to improper containers.

SEND ALL MATERIALS (completed and signed entry form, entry fee, film and supporting materials) to:

**Great Lakes International Film Festival
5148 Peach Street
Suite 340
Erie, PA 16509**